

surrendered, and again
ughed and cried. It would
almost two years before the
proclamation of Peace between the
two nations, when once more they
called on you to announce the news
to the people.

Now your work was over. The
nation was formed. You would re-
tire to your home in Philadelphia.

Then, 16 years later, they called
upon you to perform the saddest
duty of your life. It was a cold day
in December, 1799, when George
Washington passed away and you,
with quiet tones, gave the news to
saddened citizens. Though you were
only 47 years old, you were tired
and sick and your voice was dull
and muffled.

You were not talked about much
in the years that followed. You re-
mained in Philadelphia while the
nation grew in strength. The Cap-
ital moved from Philadelphia to
Washington and there, new voices
spoke for the Republic.

Time passed. Now you were 83

years old and incredibly had out-
lived the younger, stronger patriots
whom you joined in the Great
Cause. It was most fitting that on
July 8, 1835, when the body of John
Marshall was being taken from
Philadelphia to Washington, your
voice should be heard for the last
time. There was a certain magnifi-
cence in the scene as you, a tired
and aged warrior, rang out the in-
spiring words that would for all time
stir men's souls. For the last time
you said:

"Proclaim liberty throughout all
the land unto all the inhabitants
thereof." Then you were silent.

A nation does not forget the great-
ness of the great and a devoted peo-
ple would not forget you. For you
still stand as a majestic symbol for
all men of good heart, while your
Philadelphia home is a yearly shrine
for thousands who remember the
glory of your past. Those of the past
knew your voice, while we of today
know your heritage. To all of us
you will always be the Liberty Bell.



Reason Enough



BRITISH SCIENTISTS, pausing to watch three construction workers wheel-
ing loads of bricks, were impressed by the fact that two were pushing
their wheelbarrows while the third pulled his.

Convinced that they had stumbled on something that possibly could
revolutionize the British construction industry, the scientists called their
staffs together. But though they held lengthy discussions, no one could
come up with a logical reason why one man was pulling his wheelbarrow.
Consultants were brought in and the conferences continued until at
length someone suggested calling the eccentric bricklayer and asking him.

This was done and the man was ushered in with great formality, told
to sit down and take his time in answering the question because it was
of the greatest scientific importance.

After taking his time as instructed, the puzzled bricklayer said:
"Gov'nor, sure I can tell you why I pull my wheelbarrow. I can't stand
the sight of the bloomin' thing."

—CITIZEN NEWS WORKERS JOURNAL

A scientific quiz to test the dominance of your sex characteristics

How Masculine or Feminine Are You?

by R. B. AMBER
Consulting Psychologist

NO NORMAL PERSON is 100 per cent male or female; each of us
is a combination of masculine and feminine traits. Through-
out life, our bodies manufacture both male and female sex
hormones. A man's body produces many more male hormones
than female, and vice versa. That is why masculine character-
istics predominate in men, and feminine in women.

In our civilization, aggression and desire for adventure,
being objective and engrossed in sports and business are basic
masculine attributes. Gentleness, affection for children, eager-
ness to work with people and being subjective and aesthetic,
are feminine attributes.

It's fortunate that every man has a bit of woman in his make-
up, and every woman a few male characteristics. A judicious
combination proves a big aid toward understanding the op-
posite sex, makes life more interesting and fosters an apprecia-
tion of a variety of subjects.

Leading psychologists have evolved sex-personality tests to
chart your masculine-feminine index, based on interests, pref-
erences, ideals and values in which the sexes differ materially.

Many of the results are surprising. The happiest married
women have a blend of masculine-feminine traits; the ultra-femi-
nine are apt to be unhappy. In masculinity, divorced women
and unhappily married men rate consistently higher than the
happily wed.

Housewives and dressmakers score high in femininity; nurses
and intellectuals in masculine traits. Ranking highest in mas-
culinity are engineers and architects; lowest are editors, clergy-
men and artists.

Assess your own masculinity and femininity by following
instructions and doing these tests in the order listed. For your
score, please turn to page 75.

(Continued on next page)



PART I

Underline the word (a, b or c) that seems to fit best with the capitalized word:

	A	B	C
1. DANCE	<u>ballot</u>	square	social
2. MOVIES	<u>western</u>	comedy	romance
3. SPORTS	<u>football</u>	skating	tennis
4. ISOLATION	<u>politics</u>	romance	contagion
5. RELIGION	<u>uplifting</u>	crutch	church
6. DATE	<u>fruit</u>	appointment	historical
7. ORDER	<u>neatness</u>	command	system
8. PUSH	<u>baby cart</u>	load	battle
9. COLOR	<u>pink</u>	blue	gray
10. TOYS	<u>doll</u>	frail	ball
11. RECREATION	<u>skating</u>	golf	bingo
12. CLOTHING	<u>fashion</u>	shirt	coat
13. SNAKE	<u>venom</u>	crawls	strikes
14. FIGHT	<u>quarrel</u>	battle	fear
15. PAPER	<u>news</u>	crepe	wrapping
16. CASE	<u>bullet</u>	lipstick	container
17. BOTTLE	<u>liquor</u>	perfume	milk
18. GAME	<u>Canasta</u>	poker	mah-jong
19. BRACE	<u>support</u>	pair	suspenders
20. CAT	<u>animal</u>	pet	tiger
21. NAG	<u>horse</u>	shrew	pain
22. DRINK	<u>water</u>	cordial	Scotch
23. SOLDIER	<u>uniform</u>	patriot	adventure
24. BEAUTY	<u>statue</u>	woman	baby

PART II

Write the letters "ghijk" as though they formed a word. Then print the same letters in capitals. Write in small letters the word: ringing. Print in capitals the word: WRITING.

PART III

Check *yes* or *no* to each question that follows:

	Yes	No
1. Are you afraid of the dark?	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Is your appearance of the utmost importance to you?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

- Yes No
3. Do you prefer to initiate new ideas? ☒ ☐
 4. Are you hurt by even mild criticism? ☒ ☐
 5. Are you interested in running for political or club office? ☐ ☒
 6. Have you read three fiction books the past year? ☐ ☒
 7. Are you repelled by poor grammar or bad manners? ☒ ☐
 8. Would you attempt a flight to the moon in a rocket? ☒ ☐
 9. Do you feel you should give alms to street beggars? ☒ ☐
 10. Do you enjoy fashioning and repairing furniture? ☒ ☐
 11. Should U.S. foreign policy become more aggressive? ☒ ☐
 12. Do you usually feel it if someone stares at your back? ☒ ☐
 13. Do redheads have worse tempers than brunettes? ☒ ☐
 14. Do you consider Washington greater than Lincoln? ☒ ☐

PART IV

Underline the words or phrases (a, b or c) that most logically complete each sentence.

1. A nude female: a) is a beautiful creature; b) should be covered up; c) is found on a calendar.
2. War is: a) inevitable; b) horrible; c) adventuresome.
3. I like to work with: a) children; b) tools; c) others.
4. A tiger is: a) a big cat; b) vicious; c) majestic.
5. Going to church weekly is: a) a pleasure; b) part of one's life; c) optional.
6. The most rewarding profession is: a) doctor; b) clergyman; c) lawyer.
7. A woman should be: a) herself; b) well dressed; c) modest.
8. Housekeeping is: a) like any other job; b) boring; c) gratifying.

9. A successful politician must be: a) selfish; b) dishonest; c) public minded.
10. Hunting as a sport should be: a) licensed; b) discouraged; c) encouraged.
11. A mechanic's work is: a) necessary; b) interesting; c) tedious.

12. I'd rather be: a) an explorer; b) salesperson; c) an interior decorator.
13. The sport of boxing is: a) brutal; b) thrilling; c) tough.
14. If I had a choice I'd rather work: a) indoors; b) outdoors; c) no preference.

SCORING

PART I

For each answer corresponding to the one indicated below, score yourself the points stated.

QUES.	a	b	c	QUES.	a	b	c
1.	0	0	1	13.	0	0	4
2.	2	0	0	14.	0	4	0
3.	2	0	0	15.	4	0	2
4.	2	0	0	16.	4	0	0
5.	0	2	0	17.	2	0	0
6.	4	0	2	18.	0	2	0
7.	0	4	0	19.	0	2	4
8.	0	2	4	20.	0	0	3
9.	0	4	0	21.	2	0	0
10.	0	4	2	22.	0	0	4
11.	4	2	0	23.	0	0	4
12.	0	2	0	24.	0	2	0

PART II

If most I's, both small and capital, are level with the other letters throughout, score zero. If at least two I's are smaller than their adjoining letters, score 1. If two or more I's are larger than their adjoining letters, score 2.

PART III

QUES.	YES	NO	QUES.	YES	NO
1.	0	2	8.	2	0
2.	0	2	9.	0	2
3.	2	0	10.	2	0
4.	0	2	11.	2	0
5.	4	0	12.	0	3
6.	0	4	13.	0	2
7.	0	2	14.	2	0

PART IV

QUES.	a	b	c	QUES.	a	b	c
1.	4	0	0	8.	0	4	0
2.	0	0	4	9.	0	0	2
3.	0	3	0	10.	0	0	4
4.	0	0	2	11.	0	4	0
5.	0	0	2	12.	3	0	0
6.	2	0	0	13.	0	4	2
7.	4	0	0	14.	0	2	0

Add up your scores for Parts I, II, III and IV.

WHAT YOUR TOTAL SCORE MEANS

FOR MEN: If your total is between 65 and 85, you possess a well-adjusted, judicious combination of sex traits for a male; 88 or above means that you'd have a more pleasing personality if you tempered your over-aggressiveness. Should your total fall below 62, you had better strive to be more forceful and masculine.

FOR WOMEN: If you score between 35 and 55, your personality is just right for a charming female; 58 or above means you should try to become somewhat more docile. Should your score fall below 32, you need a little more masculine push and courage to round out your personality.

